

SUMMER 2019 PROGRAM OVERVIEW

Join us for an Odyssey and spend four weeks traveling in Greece studying the vibrant culture of the cornerstone of Western civilization! The Odyssey program is an LMU faculty led program that begins in Athens where students visit the magnificent Acropolis and various museums and art spaces around the city. A walking tour of the city and its street art provides students with a feel for Athens as a modern European metropolis. The group continues their exploration with a week-long trip all around Greece for visits to significant sites: Olympia, Delphi, Mycenae, Nafplio, Sparta, Mystras, and Meteora are some of the places we visit. For the remaining three weeks the academic program resides in the scenic island of Spetses, famous for its history, distinctive architecture, stately mansions, and beautiful beaches. Students will have an opportunity to immerse themselves into Greek life and culture while exploring Spetses and the nearby island of Hydra.

BYZANTINE ART (4 units) Faith and Reason | Information Literacy Flag

Understand medieval art through the castles, monasteries, churches, and museums of Greece. The course surveys the major developments in medieval art, architecture, and material culture, with a special focus on the eastern Mediterranean world from the rise of Christianity until the fifteenth century. The course begins with an examination of how early Christian visual culture evolved from the Classical tradition; we will draw specific comparisons between ancient works, which we will see in Athens, and the development of Christian art. The course then examines the development of the Byzantine Empire by exploring how its social, political, and religious environment was expressed through art and architecture. Site visits will allow students to experience firsthand this magnificent civilization, its faith, and its culture.

MODERN GREEK DRAMA: SCENE STUDY (3 units) Explorations | Creative Experience | Oral Skills Flag

Travel and study in the land that invented theater! We will visit some of the older theaters in the world and get the opportunity to attend performances of ancient and contemporary plays. In class, students will a hands-on approach to scene study analysis and presentation using Greek drama scripts. Theater majors will develop and integrate acting skills such as active listening and reacting truthfully, scenic conflict, relationship and character development for performance (THEA 398). Non-theater majors will focus on developing critical and oral skills through the study of drama with opportunities for developing acting and presentation skills, and/or working as a dramaturge for class performances (THEA 210).

**Both courses can be applied towards core or elective credit.*